



Scrutinizing @font-face

CSS Day • 14 June 2013




```
@font-face {
  font-family: "SwitzeraADF";
  src: url("SwitzeraADF-Regular.eot");
  src: url("SwitzeraADF-Regular.eot?#iefix") format("embedded-opentype"),
  url("SwitzeraADF-Regular.woff") format("woff"),
  url("SwitzeraADF-Regular.ttf") format("truetype"),
  url("SwitzeraADF-Regular.svg#switzera_adf_regular") format("svg");
}
```

```
@font-face {
  font-family: "SwitzeraADF";
  src: url("SwitzeraADF-Regular.eot");
  src: local("SwitzeraADF Regular"),
       url("SwitzeraADF-Regular.eot?#iefix") format("embedded-opentype"),
       url("SwitzeraADF-Regular.woff") format("woff"),
       url("SwitzeraADF-Regular.ttf") format("truetype"),
       url("SwitzeraADF-Regular.svg#switzera_adf_regular") format("svg");
}
```



```
@font-face {
  font-family: "SwitzeraADF";
  src: url("SwitzeraADF-Regular.eot");
  src: local("SwitzeraADF"),
       local("SwitzeraADF Regular"),
       url("SwitzeraADF-Regular.eot?#iefix") format("embedded-opentype"),
       url("SwitzeraADF-Regular.woff") format("woff"),
       url("SwitzeraADF-Regular.ttf") format("truetype"),
       url("SwitzeraADF-Regular.svg#switzera_adf_regular") format("svg");
}
```



```
@font-face {  
  font-family: "SwitzeraADF";  
  src: local("SwitzeraADF"),  
       url("SwitzeraADF-Regular.ttf") format("truetype");  
}  
  
body {font: 1em SwitzeraADF, sans-serif;}
```


HEL
Fucking
VETICA



Subtraction.com

SBN003


```
@font-face {  
  font-family: "Helfuckingvetica";  
  src: local("Helvetica");  
}  
  
body {font: 1em Helfuckingvetica,  
      sans-serif;}
```

ConHugeCo has refactored the theory of project management. The metrics for channels are more well-understood if they are not world-class. If you leverage seamlessly, you may have to generate transparently. Think intra-C2C2C. Think backward-compatible. We realize that if you syndicate extensively then you may also drive interactively. We will inflate our capacity to whiteboard without reducing our power to enhance. Our feature set is unmatched, but our strategic bandwidth and simple configuration is always considered a remarkable achievement. The power to aggregate magnetically leads to the ability to streamline efficiently. We will add to our power to unleash without diminishing our capacity to synergize. The metrics for vertical enterprise obfuscation compliance are more well-understood if they are not turn-key. Without sufficient portals, e-tailers are forced to become resource-constrained. What does it really mean to recontextualize "magnetically"?


```
@font-face {  
  font-family: "Hlv";  
  src: local("Helvetica");  
}  
  
body {font: 1em Hlv, sans-serif;}
```

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```
#l01 .s01 {font-family: Helvetica, monospace;}
```

```
#l01 .s02 {font-family: Arial, monospace;}
```

```
<li id="l01">
```

```
  A list item with <span class="s01">one GR span</span>  
  and <span class="s02">another GR span</span> inside.
```

```
</li>
```

1. [#l01] A list item with [.s01] one GR span and [.s02] another GR span inside.
1. [#l01] A list item with [.s01] one GR span and [.s02] another GR span inside.


```
@font-face {
  font-family: "H";
  src: local(Helvetica);
}
@font-face {
  font-family: "A";
  src: local(Arial);
}
#l02 .s01 {font-family: H, monospace;}
#l02 .s02 {font-family: A, monospace;}

<li id="l01">
  A list item with <span class="s01">o
  and <span class="s02">another GR spa
</li>
```

2. [#102] A list item with [.s01] one GR span and [.s02] another GR span inside.
2. [#102] A list item with [.s01] one GR span and [.s02] another GR span inside.





STILWATER POLICE

CHOOSE A CATEGORY ▶ FACE ▶ CHEEKBONES

TEMPLE SPACING	42
TEMPLE DEPTH	57
TEMPLE HEIGHT	60
CHEEKBONE SPACING	55
CHEEKBONE DEPTH	38
CHEEKBONE HEIGHT	63
CHEEKBONE SIZE	30
CHEEK SPACING	23
CHEEK DEPTH	47
CHEEK HEIGHT	46
JOWL SPACING	56
JOWL DEPTH	56

ENTER ACCEPT ESC BACK F1 RANDOMIZE



Font *descriptors*

Or, playing the CHANGES

This document uses an author-modified
“Helvetica”.

```
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  src: local("Gotham Black");
}
```

```
body {1em Helvetica, sans-serif;}
h1 {font-stretch: expanded;}
```

Font *descriptors*

Or, playing the CHANGES

This document uses an author-modified
"Helvetica".


```
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  src: local("Gotham Black");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed;
  src: local("Impact");
}
```

```
body {1em Helvetica, sans-serif;}
h1 {font-stretch: expanded;}
h2 {font-stretch: condensed;}
```

Font *descriptors*

Or, playing the **CHANGES**

This document uses an author-modified
"Helvetica".

```
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  src: local("Gotham Black");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  font-weight: bold;
  src: local("Gotham Ultra Black");
}
```

```
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed;
  src:
    local("Futura Condensed Medium");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed;
  font-weight: bold;
  src:
    local("Futura Condensed ExtraBold");
}
```



```
    src: local("Gotham Black");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  font-weight: bold;
  src: local("Gotham Ultra Black");
}
```

```
h1 {font-stretch: expanded;}
h1 em {font-weight: normal;}
h2 {font-stretch: condensed;
     font-weight: 100;}
h2 strong {font-weight: 900;
           text-transform: uppercase;}
```

```
font-family: "Helvetica";
font-stretch: condensed;
font-weight: bold;
src:
  local("Futura Condensed ExtraBold");
}
```

Font *descriptors*

Or, playing the **CHANGES**

This document uses an author-modified
"Helvetica".

```
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded;
  src: local("Gotham Black");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded; font-weight: 100;
  src: local("Gotham Light");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded; font-weight: 100; font-style: italic;
  src: local("Gotham Italic Light");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded; font-weight: bold;
  src: local("Gotham Ultra Black");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: expanded; font-weight: bold; font-style: italic;
  src: local("Gotham Italic Ultra Black");
}
```

```
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed;
  src: local("Futura Condensed Medium");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed; font-weight: 100;
  src: local("Futura Condensed Light");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed; font-weight: 100; font-style: italic;
  src: local("Futura Condensed Light italic");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed; font-weight: bold;
  src: local("Futura Condensed ExtraBold");
}
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed; font-weight: bold; font-style: italic;
  src: local("Futura Condensed ExtraBold Italic");
}
```




```
@font-face {
  font-family: "Helvetica";
  font-weight: 100;
  src: local("Zapfino");
}

body {1em Helvetica, sans-serif;}
h1::first-letter {
  font-weight: 100;
  font-size: 200%;}
```



*S*ubstituting faces

Leveraging various font property values can make face substitution a breeze!



*S*ubstituting faces

Leveraging various font property values can make face substitution a breeze!




```
@font-face {
  font-family: "Helvetica";
  font-style: oblique;
  src: local("Zapfino");
}

body {1em Helvetica, sans-serif;}
h1::first-letter {
  font-style: oblique;
  font-size: 200%;}
```



Substituting faces

Leveraging various font property values can make face substitution a breeze!



Substituting faces

Leveraging various font property values can make face substitution a breeze!



```
@font-face {
  font-family: "Helvetica";
  font-variant: small-caps;
  src: local("Zapfino");
}

body {1em Helvetica, sans-serif;}
h1::first-letter {
  font-variant: small-caps;
  font-size: 200%;}
```



*S*ubstituting faces

Leveraging various font property values can make face substitution a breeze!



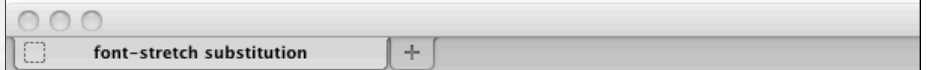

```
@font-face {
  font-family: "Helvetica";
  font-stretch: condensed;
  src: local("Zapfino");
}

body {1em Helvetica, sans-serif;}
h1::first-letter {
  font-stretch: condensed;
  font-size: 200%;}
```



Substituting faces

Leveraging various font property values can make face substitution



Substituting faces

Leveraging various font property values can make face substitution a breeze!



```
@font-face {
  font-family: "Helvetica";
  font-weight: 100;
  src: local("Zapfino");
}

body {1em Helvetica, sans-serif;}
h1::first-letter {
  font-weight: 100;
  font-size: 200%;}
```



*S*ubstituting faces

Leveraging various font property values can make face substitution a breeze!

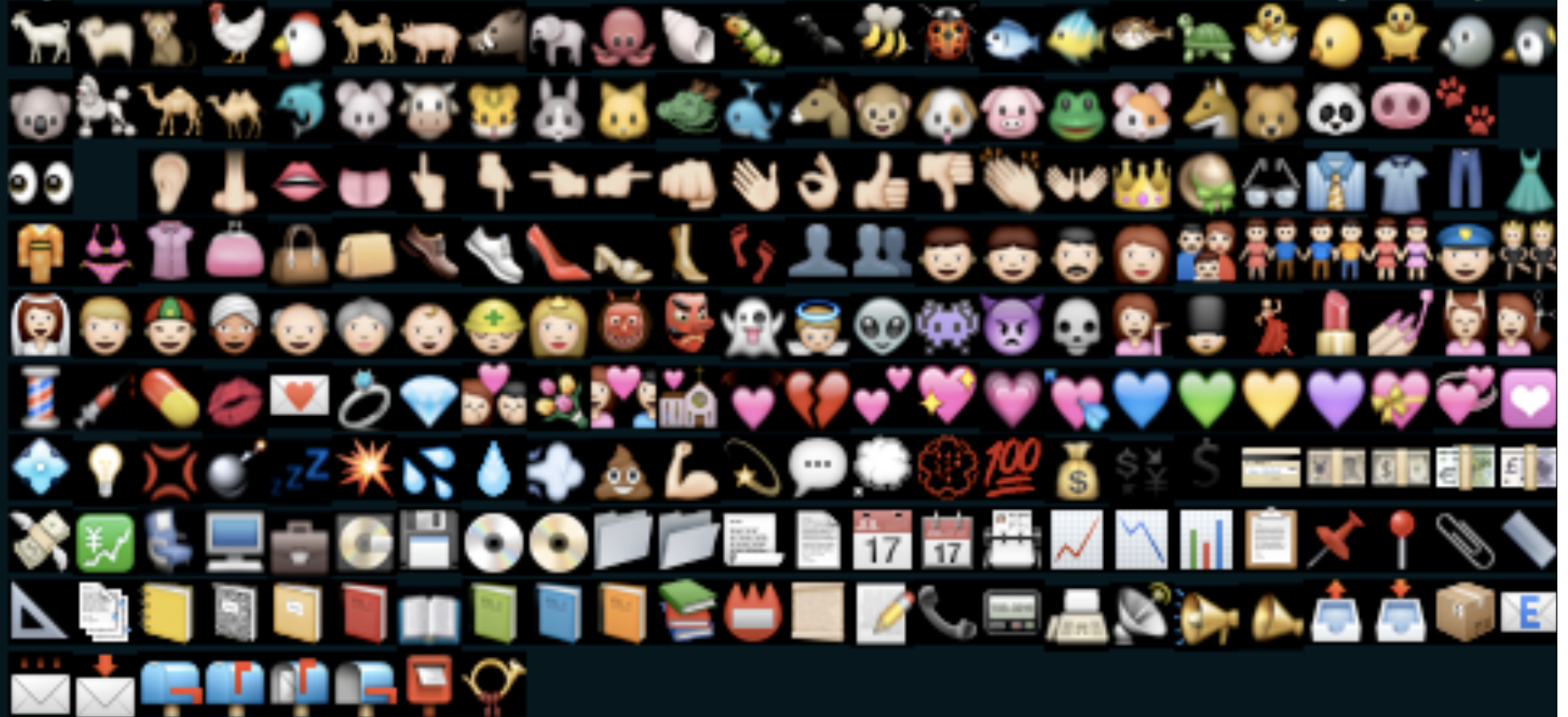


*S*ubstituting faces

Leveraging various font property values can make face substitution a breeze!




```
~ $ python -c 'for c in range(0x1F410, 0x1F4f0):  
print (r"\U%08x"%c).decode("unicode-escape"),'
```



```
~ $ █
```

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```
@font-face {
  font-family: "myFont";
  src: local("Onyx");
  unicode-range: U+41, U+46, U+4B, U+50, U+55, U+5A,
                U+61, U+66, U+6B, U+70, U+75, U+7A;
}
```

```
@font-face {
  font-family: "myFont";
  src: local("Lucida Handwriting");
  unicode-range: U+42, U+47, U+4C, U+51, U+56,
                U+62, U+67, U+6C, U+71, U+76;
}
```

```
@font-face {
  font-family: "myFont";
  src: local("Marker Felt");
  unicode-range: U+43, U+48, U+4D, U+52, U+57,
                U+63, U+68, U+6D, U+72, U+77;
}
```

```
@font-face {
  font-family: "myFont";
  src: local("Impact");
  unicode-range: U+44, U+49, U+4E, U+53, U+58,
                U+64, U+69, U+6E, U+73, U+78;
}
```

```
@font-face {
  font-family: "myFont";
  src: local("American Typewriter");
  unicode-range: U+45, U+4A, U+4F, U+54, U+59,
                U+65, U+6A, U+6F, U+74, U+79;
}
```

ConHigebo has redefined the theory of project management. The metrics for channels are more well-understood if they are not world-class. If you leverage seamlessly, you may have to generate transparently. Think intra-02020. Think backward-compatible. We realize that if you syndicate extensively then you may also drive interactively. We will initiate our capacity to whiteboard without reducing our power to enhance. Our leisure set is unmatched, but our strategic bandwidth and simple configuration is always considered a remarkable achievement. The power to aggregate magnetically leads to the ability to streamline efficiently. We will add to our power to unleash without diminishing our capacity to synergize. The metrics for vertical enterprise obfuscation compliance are more well-understood if they are not turn-key. Without sufficient portals, e-tailers are forced to become resource-constrained. What does it really mean to recontextualize "magnetically"?

```
@font-face {  
  font-family: "Helvetica";  
  src: local("Zapfino");  
  unicode-range: U+26;  
}
```

```
body {font: 1em Helvetica,  
       sans-serif;}
```

```
<p>  
This is “incredible & astounding”!  
</p>
```



This is “incredible @ astounding”!



This is “incredible @ astounding”!




```
@font-face {
  font-family: "Helvetica";
  src: local("Zapfino");
  unicode-range: U+26;
}
```

```
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
  unicode-range: U+00-25,
                U+27-10FFFF;
}
```

```
body {font: 1em Helvetica,
        sans-serif;}
```



This is “incredible @ astounding”!



This is “incredible & astounding”!



```
@font-face {  
  font-family: "Helvetica";  
  src: local("Zapfino");  
  unicode-range: U+26;  
}
```

```
@font-face {  
  font-family: "Helvetica";  
  src: local("Helvetica");  
  unicode-range: U+10FFFF;  
}
```

```
body {font: 1em Helvetica,  
  sans-serif;}
```



This is “incredible @ astounding”!



This is “incredible & astounding”!




```
@font-face {
  font-family: "Helvetica";
  src: local("Georgia");
  unicode-range: U+2018-2019,
                U+201C-201D;
}
```

```
}
@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
  unicode-range: U+10FFF;
}
```

```
body {font: 1em Helvetica,
        sans-serif;}
```



This is “incredible & astounding”!

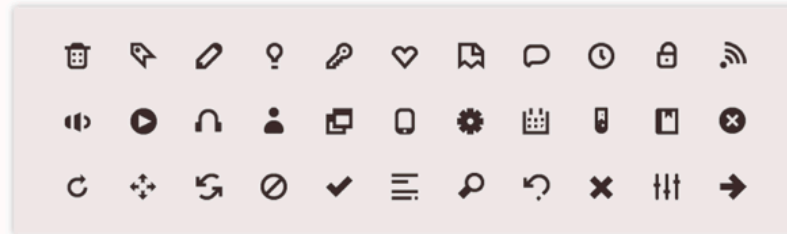


This is “incredible & astounding”!





Iconic is an open source icon set consisting of 171 marks in raster, vector and font formats.



Minimal, stylized design All icons are intended to be subtle, yet unique.

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My name is P.J. Onori and I am a design technologist by trade.

This blog covers design and technology in the broadest sense possible. It's the place I collect my thoughts, work and findings to share with the public.

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An open source icon set that's a lot more than just icons

Iconic aims to be the most forward-thinking icon set around based on its support of forward facing display/deployment methods. Icons should not just be clear and attractive, they should be easy and flexible to work with.

Minimal, stylized design

Iconic is intended to be a simple yet unique in form. Alternatives for several marks have been added for greater choice in style.

All the formats you need

Iconic comes in **PNG, SVG, SWC, OFT/TTF/EOT and Omnigraffle stencil formats** as well as the tools used to generate them.

High size flexibility

High legibility over a large scale range is a big priority for Iconic. Nearly all the icons will work from 8 pixels to infinity (and beyond).

A full generator suite

Iconic comes with **JSX** and **Python** scripts to allow you to build your own **PNG, SVG** and font files however you would like.

Preview the icon set



Open source & free

Iconic is available on GitHub. The icons licensed as **Creative Commons Share Alike 3.0** and all generator scripts are licensed as **GPL**.

hash	#	#	0x23
question_mark	?	?	0x3f
at	@	@	0x40
pilcrow	¶	¶	0xb6
info	i	i	0x2139
arrow_left	←	←	0x2190
arrow_up	↑	↑	0x2191
arrow_right	→	→	0x2192
arrow_down	↓	↓	0x2193
home	🏠	🏠	0x2302
sun_fill	☀️	☀️	0x2600
cloud	☁️	☁️	0x2601
umbrella	☂️	☂️	0x2602
star	★	★	0x2605
moon_fill	🌑	🌑	0x263e
heart_fill	❤️	❤️	0x2764
cog	⚙️	⚙️	0x2699

bolt	⚡	⚡	0x26a1
key_fill	🔑	🔑	0x26bf
rain	🌧️	🌧️	0x26c6
denied	🚫	🚫	0x26d4
mail	✉️	✉️	0x2709
pen	🖋️	🖋️	0x270e
check	✓	✓	0x2713
check_alt	☑️	☑️	0x2714
x	✖️	✖️	0x2717
x_alt	⊗	⊗	0x2718
left_quote	“	“	0x275d
right_quote	”	”	0x275e
plus	+	+	0x2795
minus	-	-	0x2796
curved_arrow	↷	↷	0x2935
document_alt_fill	📄	📄	0xe000
calendar	📅	📅	0xe001

map_pin_alt	📍	📍	0xe002
comment_alt1_fill	💬	💬	0xe003
comment_alt2_fill	💬	💬	0xe004
pen_alt_fill	🖋️	🖋️	0xe005
pen_alt2	🖋️	🖋️	0xe006
chat_alt_fill	💬	💬	0xe007
plus_alt	⊕	⊕	0xe008
minus_alt	⊖	⊖	0xe009
bars_alt	📊	📊	0xe00a
book_alt	📖	📖	0xe00b
aperture_alt	📷	📷	0xe00c
beaker_alt	🧪	🧪	0xe010
left_quote_alt	⌈	⌈	0xe011
right_quote_alt	⌋	⌋	0xe012
arrow_left_alt1	⬅️	⬅️	0xe013
arrow_up_alt1	⬆️	⬆️	0xe014
arrow_right_alt1	➡️	➡️	0xe015

```

@font-face {
  font-family: "Helvetica";
  src: url("../fonts/Iconic.otf");
  unicode-range:
    U+23, U+34, U+40, U+B6,
    U+2139, U+2190-2193, U+2302,
    U+2600-2602, U+2605, U+263E,
    U+2764, U+2699, U+26A1,
    U+26BF, U+26C6, U+26D4,
    U+2709, U+270E, U+2713-2714,
    U+2717-2718, U+275D-275E,
    U+2795-2796, U+2935,
    U+E000-E00C, U+E010-E015;}

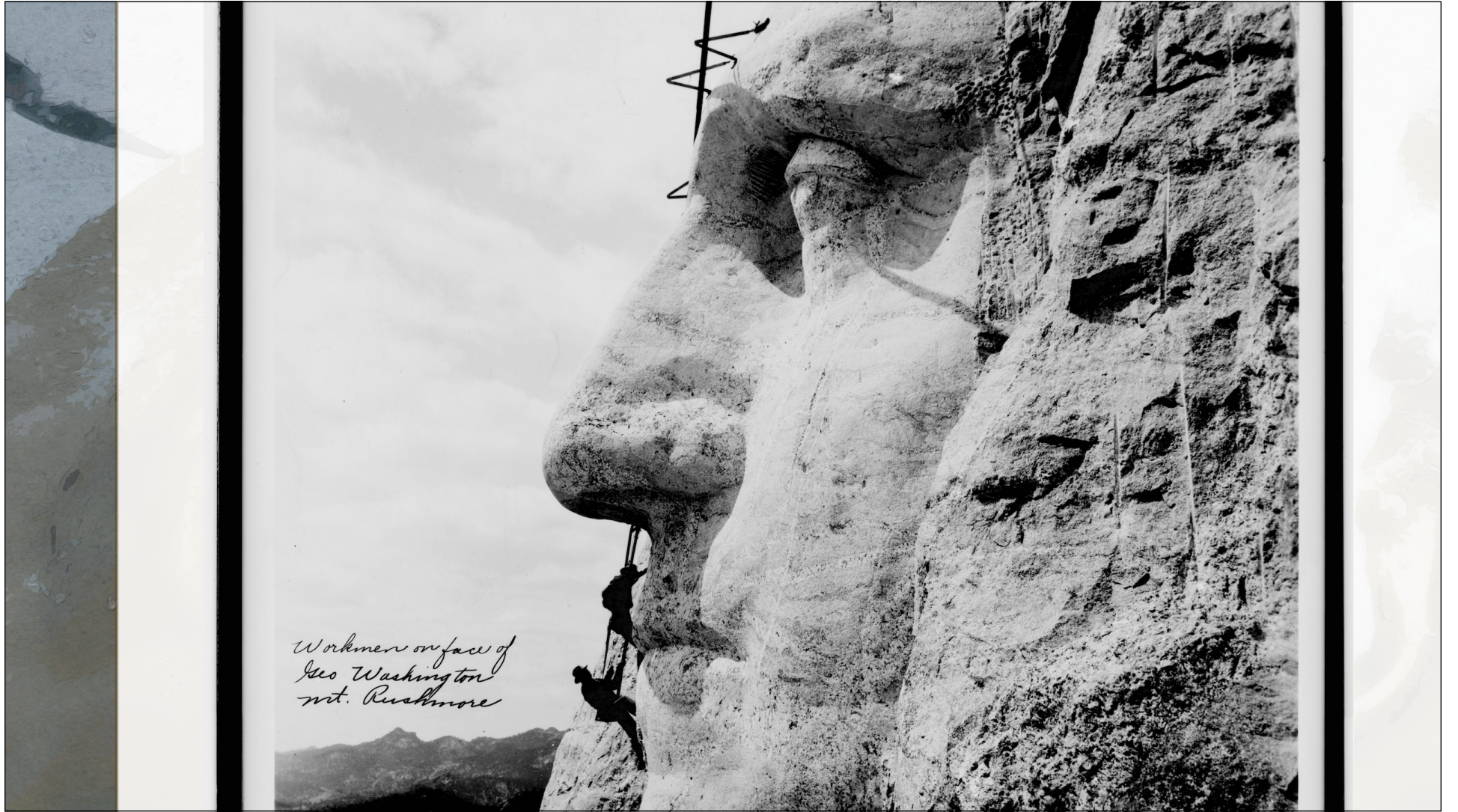
```

```

@font-face {
  font-family: "Helvetica";
  src: local("Helvetica");
  unicode-range: U+10FFF;
}
body {font: 1em Helvetica,
      sans-serif;}

```

hash	# #	0x23	bolt	⚡ ⚡	0x26a1	map_pin_alt	📍	0xe002
question_mark	? ?	0x3f	key_fill	🔑	0x26bf	comment_alt1_fill	💬	0xe003
at	@ @	0x40	rain	☔	0x26c6	comment_alt2_fill	💬	0xe004
pilcrow	¶ ¶	0xb6	denied	🚫	0x26d4	pen_alt_fill	🖋	0xe005
info	ℹ ℹ	0x2139	mail	✉	0x2709	pen_alt2	🖋	0xe006
arrow_left	← ←	0x2190	pen	🖋	0x270e	chat_alt_fill	💬	0xe007
arrow_up	↑ ↑	0x2191	check	✓	0x2713	plus_alt	⊕	0xe008
arrow_right	→ →	0x2192	check_alt	☑	0x2714	minus_alt	⊖	0xe009
arrow_down	↓ ↓	0x2193	x	✘	0x2717	bars_alt	📊	0xe00a
home	🏠	0x2302	x_alt	✘	0x2718	book_alt	📖	0xe00b
sun_fill	☀	0x2600	left_quote	“	0x275d	aperture_alt	📷	0xe00c
cloud	☁	0x2601	right_quote	”	0x275e	beaker_alt	🧪	0xe010
umbrella	☂	0x2602	plus	+	0x2795	left_quote_alt	“	0xe011
star	★	0x2605	minus	-	0x2796	right_quote_alt	”	0xe012
moon_fill	🌕	0x263e	curved_arrow	↷	0x2795	arrow_left_alt	👈	0xe013
heart_fill	♥	0x2764	document_alt_fill	📄	0xe000	arrow_up_alt	👆	0xe014
cop	⚙	0x2699	calendar	📅	0xe001	arrow_right_alt	👉	0xe015




*Workmen on face of
Geo Washington
mt. Rushmore*


```
@font-face {
  font-family: "myFont";
  src: local("Helvetica");
}
@font-face {
  font-family: "myFont";
  src: local("Georgia");
  unicode-range: U+21-26, U+3F,
                 U+41-5A, U+2013-201F;
}
```

```
@font-face {
  font-family: "myFont";
  src: local("Zapfino");
  font-weight: 100;
}
@font-face {
  font-family: "myFont";
  src: local("Helvetica");
  unicode-range: U+10FFF;
}
```



```
@font-face {
  font-family: "myFont";
  src: local("Helvetica");
}
@font-face {
  font-family: "myFont";
  src: local("Georgia");
  unicode-range: U+21-26, U+3F,
    U+41-5A, U+2013-201F;
}
@font-face {
  font-family: "myFont";
  src: local("Zapfino");
  font-weight: 100;
}
@font-face {
  font-family: "myFont";
  src: local("Helvetica");
  unicode-range: U+10FFF;
}
```



*Z*ounds! Font construction!

*T*his is “incredible & astounding”!


*H*ow — how does he DO it?



*Z*ounds! Font construction!

*T*his is “incredible & astounding”!

*H*ow — how does he DO it?






```
@font-face {  
  font-family: 'myfont';  
  src: url('font.woff');  
  unicode-range: U+61-7A; /* lowercase a-z */  
}  
p { font-family: myfont, sans-serif; }
```

<p></p>



```
@font-face {  
  font-family: 'myfont';  
  src: url('font.woff');  
  unicode-range: U+61-7A; /* lowercase a-z */  
}  
p { font-family: myfont, sans-serif; }
```

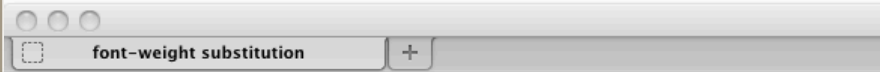
<p>HI THERE!</p>



Source: jakearchibald.github.io/request-quest/

Substituting faces

Leveraging various font property values can make face substitution a breeze!



Substituting faces

Leveraging various font property values can make face substitution a breeze!

ConHugeCo has redefined the theory of project management. The metrics for channels are more well-understood if they are not world-class. If you leverage seamlessly, you may have to generate transparently. Think intra-C2C2C. Think backward-compatible. We realize that if you syndicate extensively then you may also drive interactively. We will initiate our capacity to whiteboard without reducing our power to enhance. Our feature set is unmatched, but our strategic bandwidth and simple configuration is always considered a remarkable achievement. The power to aggregate magnetically leads to the ability to streamline efficiently. We will add to our power to unleash without diminishing our capacity to synergize. The metrics for vertical enterprise obscuration compliance are more well-understood if they are not turn-key. Without sufficient portals, e-tailers are

Font descriptors

Or, playing the CHANGES

This document uses an author-modified "Helvetica".

hash	# #	0x23	bolt		0x26a1	map_pin_alt		0xe002
question_mark	? ?	0x3f	key_fill		0x26bf	comment_alt1_fill		0xe003
at	@ @	0x40	rain		0x26c6	comment_alt2_fill		0xe004
pillcrow		0xb6	denied		0x26d4	pen_alt_fill		0xe005
info	i i	0x2139	mail		0x2709	pen_alt2		0xe006
arrow_left	← ←	0x2190	pen		0x270e	chat_alt_fill		0xe007
arrow_up	↑ ↑	0x2191	check		0x2713	plus_alt		0xe008
arrow_right	→ →	0x2192	check_alt		0x2714	minus_alt		0xe009
arrow_down	↓ ↓	0x2193	x		0x2717	bars_alt		0xe00a
home	⌂ ⌂	0x2302	x_alt		0x2718	book_alt		0xe00b
sun_fill		0x2600	left_quote		0x275d	aperture_alt		0xe00c
cloud		0x2601	right_quote		0x275e	beaker_alt		0xe010
umbrella		0x2602	plus		0x2795	left_quote_alt		0xe011
star	★ ★	0x2605	minus		0x2796	right_quote_alt		0xe012

